18. How does Steele portray London society through *The Spectator Club*?

19. Analyze the conflict between personal ambition and moral integrity in *Dr. Faustus*.

20. Discuss the use of satire in Jonathan Swift's *Gulliver's Travels*, focusing on one of the voyages.

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**NOVEMBER/DECEMBER 2024**

**23UEN21 — BRITISH LITERATURE – I**

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does Gray emphasize about the lives of the poor in *Elegy Written in a Country Churchyard*?

2. How does Pope define an ideal life of solitude in *On Solitude?*

3. How does Robert Burns express eternal love in *A Red, Red Rose?*

4. What does John Donne compare to the lovers' relationship in *Canonization*?

5. What is Lamb's view on the origin of roasting pigs in *Dissertation upon a Roasted Pig?*

6. How does Oliver Goldsmith describe the atmosphere of London at night in *A City Night-Piece?*

7. Describe one character introduced by Steele in *The Spectator Club.*

8. Which superstition does Addison discuss in *Household Superstitions*?

9. What is the role of Bosola in *The Duchess of Malfi*?

10. What is the pact that Faustus makes with Mephistopheles in *Dr. Faustus*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the theme of mortality in *Elegy Written in a Country Churchyard.*

Or

(b) How does Pope praise the simple life in *On Solitude?*

12. (a) Analyze the theme of love in *A Red, Red Rose.*

Or

(b) What is the significance of the title *Canonization*?



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13. (a) How does Charles Lamb use humor in *Dissertation upon a Roasted Pig?*

Or

(b) Comment on Goldsmith's description of urban life in *A City Night-Piece.*

14. (a) Analyze the character of the Duchess in *The Duchess of Malfi.*

Or

(b) What are the consequences of Dr. Faustus' ambition?

15. (a) Discuss the political satire in *Gulliver's Travels.*

Or

(b) What role does the character Gulliver play in criticizing human nature?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the themes of death and rural life in *Elegy Written in a Country Churchyard.*

17. Examine the metaphysical elements in John Donne's *Canonization.*